



## **INTENT**

Our intent at Hazelbury Bryan Primary School, is to give children the opportunity to develop their musical skills and understanding through practical lessons. These opportunities include; listening, singing, performing, playing, composing, evaluating, analysing and critiquing music from different genres, historical periods, styles, traditions as well as understanding the work of great composers. Music is a universal language that gives the children opportunities to be creative. Our Music education aims to engage, motivate and inspire pupils throughout the school, to develop a love of music, share the music they love, reach their musical potential and encourage their talent as musicians, increasing their self confidence, creativity and achievements. We will provide a broad and balanced curriculum which will ensure progressive development of musical concepts, knowledge and skills.

Our objective at Hazelbury Bryan is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music in a variety of different contexts.

## **IMPLEMENTATION**

We deliver the National Curriculum requirements by planning half termly topics, which ensure progression and consistency within the school. We use aspects of the Dorset Music service 'Charanga' scheme, for pupils from Reception to year 6, to support our teaching and deliver engaging lessons, which will inspire pupils to develop a love of music and develop their individual talents as musicians, consequently increasing their self-confidence, creativity and sense of achievement. These sessions will be planned to develop a sound, well rounded and comprehensive curriculum, to accommodate the mixed age classes. Skills will be tracked and selected to ensure that there is full coverage and progression of the skills taught, throughout the mixed year groups and into the following year, as well as across the school.

All music lessons begin with a recap of the previous learning and will progress onto developing new music skills, concepts, knowledge and vocabulary whilst revisiting and embedding established musical skills and concepts. Music lessons each have the opportunity for children to listen to different composers and critique their music, thus developing their knowledge and skills in discussing the key elements of music; genre, tempo, pitch, timbre and dynamics.

Each unit of work has an on-going musical learning focus and a unit specific focus to enable previous musical skills to be embedded. Music lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Composition
- Perform and Share

Lessons typically involve a combination of the following; games, songs, challenges, listening to music and discussing music, playing a range of musical instruments, performing back, finding the pulse and composing music using notation sheets.

Our teaching focuses on developing the children's ability to understand rhythm and follow a beat. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children develop descriptive language skills in music lessons when learning about how music can represent different feelings, emotions and narratives. We also teach technical vocabulary such as volume, pitch, beat and rhythm and encourage children to discuss music using these terms. Lessons will be mostly practical, with teachers using a range of assessment for learning techniques to check children's understanding. Assessment will be ongoing and will inform planning and differentiation, so that all children may be provided for. Children will be given opportunities to sing, perform, listen, compose and critique music and develop their understanding and skills.

The school also offers wider opportunities to all year 3 and 4 pupils on a weekly basis for one whole term, where they learn a specific instrument; brass, woodwind, strings. From years 4 to 6 children have the opportunity to receive a weekly music lesson with a peripatetic music teacher to continue with learning the instrument taught or another.

Additional opportunities offered in music, is the key stage 2 choir which performs regularly in school and at events in the local community. Children attend the pyramid carol concert, the Arts day for Y5 at the local high school and the Arts day for Y4 at a pyramid primary school. They also take part in the KS1 and EYFS nativity at Christmas and the end of year KS2 performance as well as watching a yearly pantomime.

## **IMPACT**

The pupils at Hazelbury Bryan Primary School will be able to talk about the music provision in school and what opportunities they have had to develop their skills and understanding. By the end of Key Stage 2 pupils will have had the opportunity to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of culture and history of music.
- Be able to sing and find a pulse
- Develop a love of music as a creator, listener or performer
- Confidently discuss their thoughts, opinions and ideas about music

At Hazelbury Bryan Primary School, children are given opportunities beyond the National Curriculum to further support their understanding and love of music. These include having visitors with a musical talent, visiting concerts and school productions. External interests and talents are also encouraged and showcased in class and assembly, ensuring that everyone is challenged regardless of previous musical experience. Children have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.

