

English Class text-Pattan's Pumpkin

This is a flood story from Kerala in southern India. Pattan and his wife Kanni grow food which they share with all living creatures. An ailing plant that he nurtures becomes a huge and splendid pumpkin which provides rescue and shelter when dark clouds gather and a flood threatens human, animal and plant life. The children will talk confidently about our class text and respond to it in a range of ways whilst exploring the important themes of community, perseverance and determination. We will continue to explore the story through a variety of teaching approaches including artwork, drama and role play, oral storytelling and bookmaking. We will also work on writing in role from more than one perspective

RE- Hinduism

During this topic, we will learn about Sanatani Dharma and who God is to them. They will learn that in the Hindu religion Sanatanis believe in one God called Brahma who is everywhere. We will learn that Brahma is represented in different ways through different roles and that there is a spark of God in everyone called Atman.

History- Nurturing Nurses

We will learn about the influential nurses Florence Nightingale, Mary Seacole and Edith Cavell. The children will ask questions to establish what makes a person significant, to explore and to compare the lives and work of these nurses and considers how these individuals have influenced nursing today.

Music- Dance, sing and play

During this topic, we will we ask, 'How Does Music Make the World a Better Place?'. The Social Question will evolve as the children move through the different songs while encouraging them to be responsible and kind citizens of the world. They will play and improvise using glockenspiels as well as creating a graphic score for a piece of music.

Maths

Shape- We will finish learning about 2D and 3D shapes. Recognising them, naming them and describing them; not only exploring their properties but also their lines of symmetry.

Addition and subtraction- We will keep practising finding 1 more and 1 less and begin finding 10 more and 10 less. We will practising adding to the next 10, from a ten and across a 10 as well as subtracting them. We will compare number sentences, solve missing number problems and recall related number facts.

Multiplication and Division- We will begin this topic by practising counting in 2's, 5's and 10's by heart as well as learning to count by 3's. We will recognise and make equal groups and arrays. This topic will continue into next half term.

Kestrels Spring 1st Half



Computing- Creating media- digital writing.

We will familiarise themselves with typing on a keyboard and begin using tools to change the look of their writing, and then they will consider the differences between using a computer and writing on paper to create text.

PSHE/RSE-Keeping Safe

We will learn about why good sleep is important for us and our bodies. We will continue to learn how to identify different emotions and can describe how they affect our bodies. We will learn the NSPCC PANTS rules and discuss how they keep us safe. We will discuss who our trusted grown ups are and why it is important to talk to them about emotions and problems we may have.

Science-Wonderful Weather

We will learn about how the weather changes over the four seasons and how this is caused by position of the sun's tilt during the year. We will observe the weather inside and outside the classroom making weather forecasts, rain gauges, temperature readings, windsocks and spinners.

Art- Colour Chaos

We will learn about choosing, using and mixing our own colours to create quality artwork that shows progression in skills. We will explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles.

PE- Dance the four seasons!

The children will learn to create movements with their bodies to represent the different seasons. In groups they will create motifs which they will perform in both unison and canon. All Kestrels have PE on Tuesdays and Wednesdays.